


**The Photographic Society of America – Photo Travel Division
Digital Study Group 1**

Round:	1	Maker's Name	Jennifer Doerrie
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Image No:	1	Image Title:	Donkey Festival Participant
			

BURKE COMMENTS AND RATINGS

Comments: The story in this scene is reasonably interesting. No doubt, the image was taken in natural and expected surroundings. The impact could be stronger if it included a bit of action and not so static. The colors appear true and well saturated. The scene contains plenty of detail but the bright and rear lighting affecting the exposure so that the faces of both the girl and the donkey are in shadow. This lessens the overall interest of the scene. The composition is about right.

Visual feedback: Yes

Interest: Above average **Technical:** Above average **Composition:** Above average

DONG COMMENTS AND RATINGS

Comments: Perfect subject for photo travel with strong sense of place. Handle the shadow details very well for this midday shot under the harsh light.

Improvements: It will be better if there is some kind of interactions with the girl so that she did not look away.

Visual Feedback: Yes

Interest: Above average **Technical:** Above average **Composition:** Above average

RAU COMMENTS AND RATINGS

Comments: The image definitely conveys a sense of place and the outfit(s) on the donkey suggests an event of some kind. I especially like the skirt on the rear of the donkey.

Improvements: I think the image could have been improved with two changes: if the girl had been looking at, rather than away from, the camera; and if the shadow on the right bottom were not there. The image appears posed, so it seems that it might have been possible to wait until the person casting the shadow moved and the girl turned toward the camera. Also, if the donkey had been photographed in a parade or with a crowd around, it would have given more of a sense of an event taking place. If posed, placing the girl and donkey against a textured wall might have worked.

Visual Feedback: No

Interest: Changes needed **Technical:** Improvements helpful **Composition:** Improvements helpful

SUKUMAR COMMENTS AND RATINGS

Comments: You don't need a tripod in this strong light. (I'm more used to landscape too and generally shoot with a tripod, but it gets in the way of shooting people spontaneously in travel photography). Strong colors (fabric and balloons) add impact, but the harsh sunlight doesn't (just as in landscape photography). Not much you can do about that, except shoot more during morning, evening and overcast, and work indoors during harsh sunlight. This could have been a story-telling image if we could have seen what the girl was looking at.

Improvements: The image could do with a bit of levels adjustment... and I'd definitely crop out that distracting signboard visible in the background.

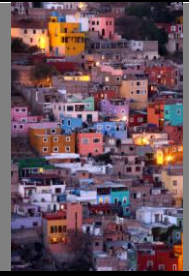
Visual Feedback: Yes

Interest: Good

Technical: Improvements helpful

Composition: Improvements helpful

Image No: 2 **Image Title:** Guanajuato Evening



BURKE COMMENTS AND RATINGS

Comments: This image certainly describes a time and a place as well presenting the architecture of the area. You probably captured the best scene available, giving the lighting conditions and layout of the area. The exposure seems about right but could be a bit brighter. It is possible to establish a center of interest (tall, bright in upper left) but cropped some the lower, darker areas of the scene. A little color enhancement and sharpening would be an improvement, as well. See visual feedback.

Interest: Above average **Technical:** Above average **Composition:** Above average

DONG COMMENTS AND RATINGS

Comments: I like this image a lot. Maybe other viewers would say there is not center of interests. But that does not bother me for this image. I like the variety of the colors, the warm light on the houses, the lights here and there. It is beautiful!

Improvements: bit more contrast might help.

Visual Feedback: Yes

Interest: Impressive **Technical:** Above average **Composition:** Above average

RAU COMMENTS AND RATINGS

Comments: The color of the many buildings climbing up the hill and the street lights as well as the lighting of the day really makes this a strong image. It is a great montage of color and design, with the dark windows adding dimension to the overall image. To me, the only thing that draws away from the image is the dark section in the top right of the image—maybe trees. I think the image could be entered in an exhibit. It definitely would win a ribbon in my camera club competition.

Improvements: I'd do little to improve this image other than cropping off the top to remove the dark section at the top right. However, if cropping disrupts the photo, don't do it.

Visual Feedback: No

Interest: Impressive **Technical:** Above average **Composition:** Impressive

SUKUMAR COMMENTS AND RATINGS

Comments: YES!!! Nothing to critique here! Strong color contrasts, nice light... and the "starburst" is a plus. Although this is a landscape, it does tell a story of this town and the people who live here.

Visual Feedback: No

Interest: Above average

Technical: Above average

Composition: Good