


**The Photographic Society of America – Photo Travel Division
Digital Study Group 1**

Round:	2	Maker's Name	N. Sukumar
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Image No:	1	Image Title:	Mannequins	
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BURKE COMMENTS AND RATINGS

Comments: This is a strong initial impact because of the bright colors, which are well-captured. The composition could be improved somewhat by cropping the mannequin with the green dress, as the face is incomplete. The story might be stronger if more of the environment were visible, to help establish an identifiable place.

Improvements: There is also some room for color enhancement and sharpening, which would increase interest.

Visual Feedback: Yes

Interest: Good **Technical:** Above average **Composition:** Improvements helpful

DOERRIE COMMENTS AND RATINGS

Comments: I like the bright colors in this image. Also wish I were small enough to fit into any of those dresses!

Improvements: The dark upper right side tends to draw my attention in that direction, so even though it will mean cropping off a bit of the pink dress, I would recommend cropping in from the right side. Also, on my monitor, it appears this image may need a slight bit more sharpening.

Visual Feedback: Yes

Interest: Above average **Technical:** Improvements helpful **Composition:** Above average

RAU COMMENTS AND RATINGS

Comments: Great color and wonderfully descriptive in the image itself of the specialized shops in India's cities. The nearly white complexion of the mannequins also is very telling about India's culture. Probably done for practical reasons, the hanging of the mannequins by hooks has, I feel, real symbolic meaning. I think it is an excellent capture, but also realize that for the casual viewer, some of the detail and symbolism and context may be lost.

Improvements: Keep taking your camera when your wife goes shopping. My too short experience in shopping areas of India's cities is that endless shots are possible that will give viewers a fuller sense of the wonder of the country.

Visual Feedback: No

Interest: Impressive **Technical:** Above average **Composition:** Impressive

Image No: 2 **Image Title:** Laundry



BURKE COMMENTS AND RATINGS

Comments: This contains a reasonably interesting story and has well-recognizable setting. The colors are pretty good but there is room for some enhancement.

Improvements: It seems possible make a significant on the right side, while retaining the essence of the story.

Visual Feedback: Yes

Interest: Above average **Technical:** Above average **Composition:** Above average

DOERRIE COMMENTS AND RATINGS

Comments: This is an interesting subject/scene. Although it seems you were trying to place her in the environment, I find that my eye is drawn to the beautiful ripples and reflections in the water more than to the primary subject.

Improvements: Perhaps tighter cropping would help keep the emphasis on the primary subject. Was it possible to get on the other side (in front) of her? If so, there might have been more action from that side.

Visual Feedback: No

Interest: Above average **Technical:** Good **Composition:** Improvements helpful

RAU COMMENTS AND RATINGS

Comments: Life for lower income people is hard and this image helps convey that reality. For me, it is both a travel image with human interest and a documentary of life. My observations on a couple work visits to India (and looking into local life as much as time and energy permitted) suggest that the reality seen in the photo is not just from the past, but currently for many people.

Improvements: Two things: first, pull in tighter on the women and crop off a good portion of the water. Too much of the water is included in this image. Second, as hard as I would find it to do, I would be telling myself, get down there, get closer, and try to capture her face and eyes or her hands at work. That would really tell the story.

Visual Feedback: No

Interest: Good **Technical:** Improvements helpful **Composition:** Good